



In the past, the inhabitants of Vieکشniai were known as great pots, their passion for clay also flares today. Traditionally during Žoline in the Vieکشniai coming from fans all over Lithuania. Not sparing time and effort, ceramics secrets shared by Vitalijus Baltutis, gymnasium and art school teacher.



VITALIJUS BALTUTIS

I was born on March 30, 1962, in the village of Pakalupis, Mažeikiai district. In 1984 I graduated from Šiauliai K.Preikštas Pedagogical Institute. I am a teacher of art, drawing and works.

Work experience:

1984 - 2018 - Mazeikiu r. Vieکشnių Gymnasium, Position: Technology, art teacher;

1999 - 2018 - Vieکشnių V.Deniušis Art School, Position: art teacher, composition, drawing,

graphic artist, sculpture teacher;

2008 - 2010 - Vieکشnių Division of Mažeikiai Vocational Technical School,

Position: art teacher

2004, 2005, 2006 - Children's Summer Employment Projects "I See Lithuania"

I participated in international projects:

Latvia Lithuania cross bordercooperation programme 2007 – 2016, Saldus, Latvija, Vieکشniai, Navarėnai, Lietuva, 2009 m.

lifelong learning programme, ceramic shop, Kutahya, Turkey, 2009 m.

nord+, Suomija, 2012

nord+ junior, Norvegija, 2013 m.

nord+junior, Estija, 2014 m.

nord+junior, Islandija, 2015 m.

Camp-seminar "Vieکشniai Potteries: Yesterday-Now-Tomorrow" participant 2006-2010, Manual 2011, 2012, 2013, 2014, 2015.

Co-author of the films "Potteries in Vieکشniai" 2013, Author of "leaven ceramics" 2015.

Adult Ceramic Studies at Vieکشnių V.Deniušio Art School from 2015.



I am interested in ceramics since 2006, when Vygantas Vasaitis, a member of the Vilnius Crafts Guild, offered to host a summer camp in vieksniai. The training was successful among local community members. The training ended with herbal celebrations, presenting the results achieved to the Vieksniai society. This celebration has become the name of the traditional clay festival, which takes place each year on August 15th. During this period a group of adults interested in creativity related to ceramics has been created. In the creative process, the technologies of black ceramics, reed ceramics and traditional glaze ceramics were recalled and new forms of expression were sought

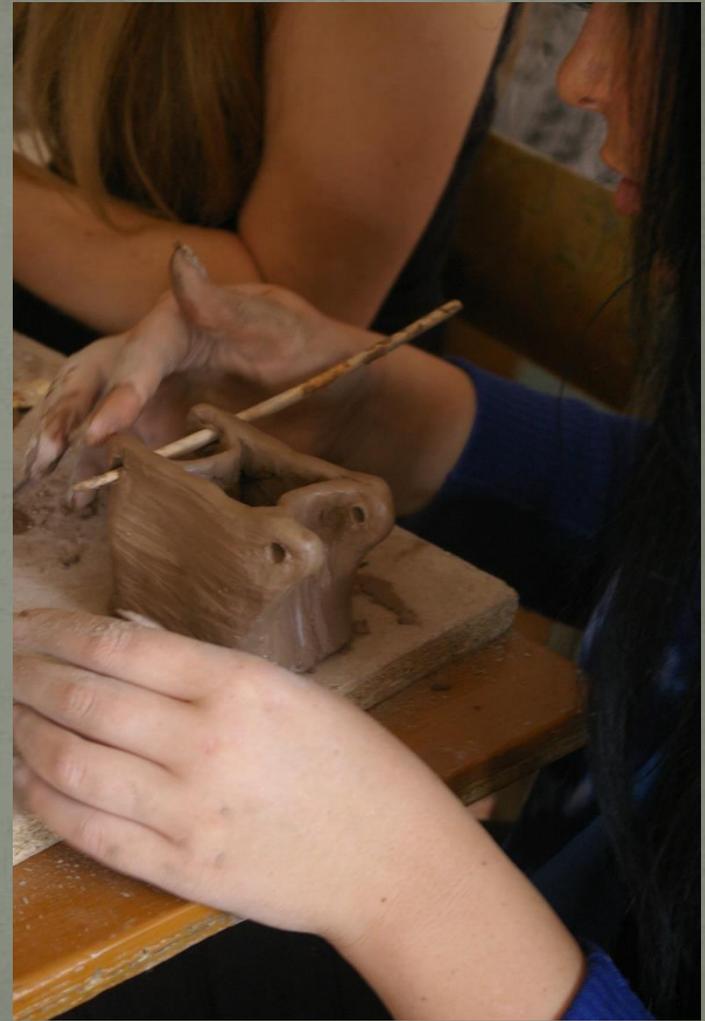


- In my work I am looking for uniform and decor unity. I try to adapt the old technologies to modern needs. I usually work with techniques for rolling, stamping, and molding.



August 1, 2006 V. Deniusis Art School started the first camp workshop "Vieksniai Pottery. Yesterday - Today - Tomorrow." Camp participants - children and adults were able to get acquainted with the ceramics, non-traditional types of ceramics.







. The most interesting thing is leaven pottery. It is one of the rarest and most archaic types of ceramics, which has a history of over 1000 years. People used it until they could glaze it. This is a handmade work that uses only natural, natural materials



• Leaven pottery technology combines the basic elements of nature: Clay is a land, a stove - a fire, a leaven - a life full of water. This is the most natural way to produce patterns that never happen again on a variety of dishes. Now in Lithuania, this kind of ceramics is exclusively engaged by one other developer. Vieکشniai one hundred years ago was one of the largest ceramic centers in Lithuania, and currently the culinary traditions have been forgotten, because of the local ceramics Vitalijus Baltutis they are coming to life again.





Agneta Benaitytė- Jarošaitienė

I am artist from Lithuania. By formal training I have Bachelor degree in Art & Design, also I have professional florist designer speciality. During last 10 years I have been working in my own flowers and crafts shop.





But one day... I found ceramic studio in my living town Viekšniai. Since the first moment touched clay, I fell in love. So I started to learn, practice and in time I began to sell.



For now, if you ask me „what I do“ I would say that I am a ceramic artist. All my sculptures are unique and made with my own hands. They may be similar, but never be two identical ones. Now I have a „white period“, working with white clay, transparent and white glazes. It is important to me that my work will give a sense of lightness and elegance.

My ceramic designs are inspired by my travels and attention to the beauty of the natural world, people around me.

I am very fortunate to do what I truly love to do.



Saulė Paulauskaitė

Ceramics I'm interested in since 2010 held in the camp in Vieکشniai "Vieکشniai pottery. Yesterday - today - tomorrow". I got acquainted with ceramic technologies here. Every year I take ceramic classes for adults at the Vieکشnių V. Deniušis Art School. My works decorate my house and my friends house.





I like the small works
that require diligence,
so I create ceramic
jewelry.





I really enjoyed working with clay, it became my hobby, which I soon applied to my work. I work in a public institution "Vilties erdvé" (The institution provides social services to people with intellectual disabilities), I am an employment specialist. The institution is located in new premises, there was a room for ceramics activities. We produce various ceramics products for people with disabilities - souvenirs, candlesticks, dishes. For each one I have adapted work according to his abilities, therefore our works are unique, high-quality. We present the articles at fairs, we organize small exhibitions in various city establishments



